



### Short Story Rubric

| Score                           | 1  | 2   | 3  | 4   | 5  | 6 | 7 | 8 | 9 | 10 |
|---------------------------------|--|---|--|---|--|---|---|---|---|----|
| <b>Organization and Plot</b>    | Structure of the story was not evident<br><br>Few, if any details were evident in the story<br><br>Story was confusing and/or incomplete | Structure of story was hard to follow<br><br>Details did not contribute to the storyline<br><br>Story was not focused | Structure of story was evident but often wandered<br><br>Some details contributed to story<br><br>Story did not maintain focus | Structure of story for the most part was appropriate<br><br>Most details contributed to story<br><br>Generally the story maintained focus | Structure of story was clear and compelling<br><br>All details contributed to the storyline<br><br>Story sustained a clear focus |   |   |   |   |    |
| <b>Development of Storyline</b> | Little development of a story is evident<br><br>Storyline is minimal or nonexistent  | Development of the story is weak<br><br>Story has no depth  | Development of the story is minimal<br><br>Story is trite  | Development of the story was for the most part appropriate<br><br>Story was original  | Development of the story was robust and characters seemed real<br><br>Story was engaging and thoughtful                          |   |   |   |   |    |
| <b>Language/Style</b>           | Word choice does not match task<br><br>No sentence boundaries<br><br>Grammar errors disrupt fluency of the story                         | Word choice is vague<br><br>Sentence structure is awkward<br><br>Grammar errors distracted from the story             | Word choice is somewhat appropriate, but lacking in precision<br><br>Grammar errors are present but not distracting            | Word choice is clear and contributes to an appropriate tone<br><br>Grammar errors are minor and not distracting                           | Word choice and sentence structure are precise, purposeful, and contribute to the overall quality of the essay                   |   |   |   |   |    |